

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come. Revelation 4:8

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Ear - ly in the morn - ing our song shall rise to Thee.
Cast - ing down their gold - en crowns a - round the glass - y sea.
Tho' the eye of sin - ful man Thy glo - ry may not see.
All Thy works shall praise Thy name in earth, and sky, and sea.

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly - there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

God in three Per - sons, bless - ed Trin - i - ty!
Which wert, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, in pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty!

Musical notation for the fifth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Optional last stanza setting

Broader
Unison

The musical score consists of eight staves of music. The first two staves are in treble clef, G major, and common time. The third staff is in bass clef, C major, and common time. The fourth staff is in treble clef, F major, and common time. The fifth staff is in bass clef, C major, and common time. The sixth staff is in treble clef, E major, and common time. The seventh staff is in bass clef, C major, and common time. The eighth staff is in treble clef, D major, and common time. The music includes various dynamics such as *rit.*, *4. Ho - ly, ho - ly, ho - ly!*, *Lord God Al - might - y!*, *All Thy works shall praise Thy name in*, *earth, and sky, and sea.*, *Ho - ly, ho - ly,*, *ho - ly! mer - ci-ful and might - y!*, and *God in three Per - sons, bless - ed Trin - i - ty!*. The score concludes with a section labeled "Optional choral ending".

Optional choral ending

ff Divisi

The musical score for the optional choral ending consists of two staves. The top staff is in treble clef, F major, and common time. The bottom staff is in bass clef, C major, and common time. Both staves feature a dynamic of *ff* and a *Divisi* instruction. The lyrics are *Ho - ly, ho - ly, ho - ly is the Lord!*.